

Shur

Mehrdad Jafari Raad

♩. = 60
at point

Violin

mf

Vln.

6

pizz.
left hand

arco

mp *f* *mp* *f* *mp*

Pno.

mp

8va

11

mf *mp*

(8)

3

3

8va

mp

15

f *p*

15ma

15ma

8va

p *f*

f Ped.

20

Vln.

Pno.

mf *mp* *mf*

p

mp

8^{va}

8^{vb}

26

Vln.

Pno.

mp

mf

8^{va}

p

mp

31

Vln.

Pno.

pizz. *ff* arco *mf*

p

35

Vln.

Pno.

pizz. *ff* arco *mp* *f* *mf*

p

Violin (Vln.) part, measures 39-42. The score includes dynamics (*f*, *mf*, *mp*, *f*), articulation (*pizz.*, *arco*, *port.*), and phrasing slurs. The Piano (Pno.) part features a complex harmonic texture with many chords and moving lines in both staves, including a section marked (8).

Violin (Vln.) and Piano (Pno.) score, measures 43-45. The Violin part begins in measure 43 with a whole note G4, followed by a whole rest in measure 44. In measure 45, it plays a pizzicato (pizz.) chord of G4, B4, and D5, marked with a forte (f) dynamic. The Piano part features a complex texture. In measure 43, the right hand plays a half note chord of G4 and B4 (marked *pp*) while the left hand holds a whole note chord of G3 and B2. In measure 44, the right hand plays a half note chord of G4 and B4 (marked *pp*) while the left hand holds a whole note chord of G3 and B2. In measure 45, the right hand plays a half note chord of G4 and B4 (marked *pp*) while the left hand holds a whole note chord of G3 and B2. The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks.

** dampen designated strings after a strong strike with the left hand palm.*

47

Vln.

Pno.

ord. *

ff *f*

(8)

Violin (Vln.) part: Measures 51-53. Measure 51: *col legno battuto*, *ff*. Measure 52: *pizz.*, *f*. Measure 53: *ord.*, *f*.

Piano (Pno.) part: Measures 51-53. Measure 51: *ff*, *8va*. Measure 52: *f*, *8va*. Measure 53: *f*, *8va*.

55

Vln.

arco

mf

ord

bow on bridge

bow on bridge

ord

pizz.

mf

Pno.

(8)

sf

dampen strings

ord.

dampen strings

8^{vb}

59

Vln.

arco

sul tasto

f

dampen string and scratch with bow

sf

ord.

8^{va}

8^{va}

Pno.

(8)

sf

ord.

f

63

Vln.

dampen string and scratch with bow

sf

pizz.

ff

gliss.

f

arco

8^{va}

8^{va}

pizz.

gliss.

Pno.

15^{ma}

15^{ma}

15^{ma}

66

Vln.

arco

ff

sul pont.

ord.

mf

8^{va}

8^{va}

8^{va}

Pno.

ff

8^{vb}

p

69 *sul pont.* *8va* *gliss.*

Vln. *f* *ff* *mf* *f*

Pno. *f* *f* *8va* *8va* *Ped.*

72 *8va* *gliss.*

Vln.

Pno. *f* *8va* *8va* *Ped.*

75 *8va* *f* *p*

Vln.

Pno. *f* *p* *8va* *Ped.*

81 *♩ = 80* *ord. espress.* *p* *f*

Vln.

Pno. *p* *8va* *8va* *Ped.*

87

Vln.

non vib. —————> molto vib. non vib.

p

(8^{va})

8^{va}-

8^{va}-

Pno.

Violin (Vln.) part: The first staff begins with a measure marked '90' and 'gradually faster', featuring a dotted quarter note with an accent. This is followed by a sixteenth-note triplet marked 'pizz.' and 'f', then a half note marked 'p', and a half note marked 'ff'. The final measure is a half note marked 'mp' with the instruction 'port.'.

Piano (Pno.) part: The second staff consists of two systems. The first system has a treble clef staff with a sixteenth-note triplet and a half note, and a bass clef staff with a half note. The second system has a treble clef staff with a half note marked '8va' and 'mp', and a bass clef staff with a half note marked 'p'. The final measure of the second system has a treble clef staff with a half note marked '8va' and a bass clef staff with a half note.

Ped. (Pedal): The third staff shows a half note marked 'Ped.'.

93

Vln.

f ff

pizz.

f p

arco

p f

gradually faster

pizz.

f

Pno.

mp f

Violin (Vln.) and Piano (Pno.) score, measures 97-100. The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 to 6/8 at measure 98.

Measure 97: Violin plays a half note B-flat, a quarter rest, and a half note B-flat. Piano plays a half note B-flat in the right hand and a half note B-flat in the left hand. Dynamics: *p* (piano) for Violin, *f* (forte) for Piano.

Measure 98: Violin plays a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Piano plays a half note B-flat in the right hand and a half note B-flat in the left hand. Dynamics: *f* (forte) for Violin, *p* (piano) for Piano.

Measure 99: Violin plays a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Piano plays a half note B-flat in the right hand and a half note B-flat in the left hand. Dynamics: *p* (piano) for Violin, *p* (piano) for Piano.

Measure 100: Violin plays a quarter note A, a quarter note G, a quarter note F, and a quarter note E. Piano plays a half note B-flat in the right hand and a half note B-flat in the left hand. Dynamics: *p* (piano) for Violin, *p* (piano) for Piano.

100

Vln.

arco sul pont.

sf *mp* *ff*

Pno.

mf *8vb*

103

Vln.

pizz

arco sul pont.

ord.

pizz

mf *ff* *mp* *ff* *mp* *fff* *mp*

Pno.

mf

(8)

107

Vln.

arco

pizz

arco

mp *fff* *mp* *mf* *f* *mf*

Pno.

mp *mf* *mp* *mf* *mf*

8vb *8vb* *8vb* *mp*

111

Vln.

f *mf* *f* *mf* *f* *mf*

Pno.

115

Vln.

Pno.

f *mf* *ff*

f

Ped.

119

Vln.

Pno.

Meno mosso

p *mp*

mp *p*

p 8^{vb}

Ped.

126

Vln.

Pno.

mf *mp*

8^{va}

p *pp*

una corda

132

Vln.

Pno.

sul G arco

bow on bridge

p *mf* *p* *p*

(8)