

Toccata

for Violin and Piano

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Play percussively

$\text{♩} = 160$

Gradually and lightly place left hand palm on strings

Piano

ppp *fff* *p*

Gradually raise left hand palm from strings while playing

Pno.

ppp *fff* *mp* *sf* *fff ppp*

Ped.

Gradually place and the raise l.h palm on strings while playing

Pno.

fff ppp *f ppp*

16

rit.

Pno.

fff *p* *mf*

* Ped.

31 back to normal

Vln. *mp* *mf*

Pno. *mp* *mf* *ff* *15^{mb}*

34

Vln. *f*

Pno. *f* *mf* *f* *

37

Vln. *f*

Pno. *f* *p* Red.

40

Vln.

Pno.

mf *f*

p *f*

*

43

Vln.

Pno.

pp

f *p* *ppp*

mp

Ped.

gradually to toneless
bowing sound

46

Vln.

Pno.

p

p

mp *f*

tonless to harmonic sound

sound two octave higher

49 II III

Vln.

Pno.

l.h. mute

52

Vln.

p ————— *mf* *mp*

Pno.

l.h. unmute * *sf* *sf pp* *mf* *Ped.*

56

Vln.

mf ————— *p* *pp* *f* *mp* ————— *mf* *p*

Pno.

mf *ppp* *mp*

61 *8va* *pp* *f* *mp* *sul tasto*

Vln.

Pno. *mf* *ppp* *p* *mf* *f* *mp*

66 *nat.* *p* *f* *mp* *sul tasto*

Vln.

Pno. *f* *p* *mf* *ppp*

* Ped.

71 *nat.*

Vln.

Pno. *ppp* *p*

* Ped.

76

Vln. *mp* *mp* *f* *mp*

Pno. *p*

* Ped.

81

Vln. *mp* *mf*

Pno. *mp* *mf*

8va

85 (8)

Vln. *mf* *f*

Pno. *mf*

* Ped.

88

Vln.

Pno.

91

Vln.

Pno.

95

Vln.

Pno.

play expressively
tempo is flexible

mf *p* *f* *mp*

Pluck the strings with fingernail

*

98

Vln.

Pno.

with hesitation

p *pp* *mp*

rit. rit. accel.

8va *pizz.*

105 (8)

Vln. *ppp* *p* rit. *8va* gradually out of sync with piano

Pno. *p* *Ped.* gradually out of sync with violin *8^{va}* *8^{vb}* *

109 $\text{♩} = 120$ arco play expressively

Vln. *mp* *tr* *tr* *p*

110 $\text{♩} = 140$ poco accel.

Vln. *pp* *ff* *mp* *mp* *mf* *tr* *tr*

Pno. *p* *4+3* *3+4* *4+3* *Ped.*

115

Vln. *mp* *mf* *mp* *p* *ff* *tr* *tr*

Pno. *3+4* *4+3*

120

Vln. *tr* *mp* *f* *p* *rit.* *8va*

Pno. *dim.* *rit.*

*

125 ♩ = 150

Pno. *p* *cresc.*

126

Vln. *tr* *mp*

Pno. *p* *4+3* *Red.*

129 *arco* *tr* *p* *p* *f*

Pno. *3+4* *4+3*

135

Pno.

mp

Detailed description: This system shows measures 135 and 136 of a piano score. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'v' marks. The left hand plays a steady eighth-note accompaniment. A fermata is placed over the final note of measure 136. The dynamic is marked *mp*.

136 *poco accel.*

Pno.

mp
cresc.

mf

Detailed description: This system continues from measure 136 and includes measure 137. The tempo is marked *poco accel.*. The right hand continues with complex rhythmic patterns, while the left hand maintains its accompaniment. The dynamic starts at *mp* with a *cresc.* (crescendo) marking and reaches *mf* by the end of the system. A fermata is present at the end of measure 137.

137

Pno.

sf
sf

Detailed description: This system shows measures 137 and 138. The right hand continues with complex rhythmic patterns, including a fermata at the end of measure 138. The left hand accompaniment is consistent. The dynamic is marked *sf* (sforzando) at the beginning and end of the system.

$\text{♩} = 160$

138 *3+4 pizz.*

Vln.

f

arco

pizz.

Pno.

p

Detailed description: This system shows measures 138 through 141. The violin part (Vln.) is in 7/8 time and features a complex rhythmic pattern with accents and a *pizz.* (pizzicato) marking. The dynamic is marked *f*. The piano part (Pno.) is in 7/8 time and provides a simple accompaniment. The dynamic is marked *p*. The tempo is indicated as $\text{♩} = 160$. The system concludes with a double bar line and a key signature change to one flat.

143

Vln. arco *p* *fff* arco *p* *fff*

Pno. *mp*

150

Vln. pizz. *p* *fff* pizz. *p*

Pno. *p* *ppp*

157

Vln. *p* *p* *p* *mp sf*

Pno. *ppp* *p* *mp*

162 arco

Vln. *mf*

Pno. *p* arco

167 arco

Vln.

Pno. *p*

172 arco

Vln.

Pno. *p < ff* *p < mf*

179

Vln.

mf

Pno.

185

Vln.

f *sf* *pp* *fff*

8va

$\text{♩} = 160$

arco

pizz.

Pno.

pp *mp*

192

Vln.

arco

pizz.

pp *fff*

Pno.

p

p

Red. to measure 235

200

Pno.

ppp *ppp*

205

Pno.

pp

210

Pno.

ppp

215

Pno.

ppp *pp* *pppp* *cresc.*

8va

220

Pno.

pp

225 *col legno battuto*

Vln. *ppp*

Pno. *p* *pp*

*

230 *toneless (bow on bridge)*
arco

Vln.

Pno. *ppp cresc.* *ppp* *Red.*

235

Vln.

Pno. *Red.* →
to bar 240

240

Vln.

Pno.

Randomly play fast glissando on strings with back of fingernails (timing is not strict)

pp

ppp

*

244 muted

Vln.

Pno.

pat strings with a flat palm

pat strings with a flat palm

247

Vln.

Pno.

toneless

250

Vln.

Pno.

253

Vln.

Pno.

257

Vln.

rit.

Pno.

dim.

l.v