

This is not a Scarlatti Sonata

(based on Keyboard Sonata in E major, K.135)

Mehrdad Jafari Raad

♩ = 140 poco accel. ♩ = 160

Marimba

p *cresc.*

5 *mf* *rit.* *mp* *dim.*

10 *accel.* *p* *cresc.* *mf*

16 *rit.* ♩ = 155 *mf* *cresc.*

22 *f*

2

27

58

63

67

71

rit. ♩ = 155

8^{va}

mf

8^{vb}

76

molto rit. ♩ = 155

p dim.

mf

8^{va}

8^{vb}

82

8^{va}

♩ = 160

8^{va}

8^{vb}

89

94

100

106

rit.

dim.

ppp

113

$\text{♩} = 120$ *accel.* $\text{♩} = 150$ *poco accel.*

pp *cresc.*

mf

p

118

rit.

accel.

p

124 *rit.* $\text{♩} = 150$

dim. *mp* *cresc.*

130 *mf* *dolce*

135 *tr*

140 *tr*

146 *rit.* $\text{♩} = 130$ *accel.*

mp *cresc.*

152 $\text{♩} = 155$

f *mp* *cresc.*

157

f

espress.

162

mp dim.

p

f

p

8vb

♩ = 150

167

mp dim.

mp

mp

♩ = 145

172

176

p

4x

6x

♩ = 150

180

mp

mf

mp

mp

3x

4x

3x

184

3x

mp *cresc.*

189

4x

3x

194

poco accel. ♩ = 155

mp *cresc.*

3x

199

f

mp

204

p

p

208

rit.

f *cresc.*

mp

213

A musical score for measures 213 to 217. The score is written for piano (p) and consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The time signature is 7/8. The score is divided into five measures by vertical bar lines. Measure 213: Treble staff has a quarter rest, a quarter note F#, a quarter rest, a quarter note G, a quarter rest, and a quarter note A. Bass staff has a quarter note F#, a quarter rest, a quarter note G, a quarter rest, a quarter note A, a quarter rest, and a quarter note B. Measure 214: Treble staff has a quarter rest, a quarter note F#, a quarter rest, a quarter note G, a quarter rest, and a quarter note A. Bass staff has a quarter note F#, a quarter rest, a quarter note G, a quarter rest, a quarter note A, a quarter rest, and a quarter note B. Measure 215: Treble staff has a whole rest. Bass staff has a quarter note F#, a quarter rest, a quarter note G, a quarter rest, a quarter note A, a quarter rest, and a quarter note B. Measure 216: Treble staff has a whole rest. Bass staff has a quarter note F#, a quarter rest, a quarter note G, a quarter rest, a quarter note A, a quarter rest, and a quarter note B. Measure 217: Treble staff has a whole rest. Bass staff has a quarter note F#, a quarter rest, a quarter note G, a quarter rest, a quarter note A, a quarter rest, and a quarter note B. The score ends with a double bar line.